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CATALOGUE
OF
MODERN PICTURES

AND
Water Colour Drawings,

THE PROPERTY OF A GENTLEMAN ;

ALSO
PICTURES AND DRAWINGS
OF

MAJOR-GENERAL CLIFTON

Deceased ;

AND

CHARLES GOCHER, ESQ.

Deceased ;

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES :

[Col. W. Hornsby-Drake]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 10, 1901,

AT ONE O'CLOCK PRECISELY.

— — — — —
May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King
Street, St. James's Square, S.W.

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 10, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

5. 10 . 1 Nine Arundel Society Publications; and Two Prints 11 *Solomon.*

DRAWINGS.

1. 10 . 2 AN INTERIOR, with a jester and figures; and AN ITALIAN GIRL 2 *Jacquet.*

E. AGNENI.

- 18. 3 LA MUSIQUE PROFANÉE 7 in. by 9 in. *Blackhall.*

W. BENNETT.]

- 18. 4 A STORMY SEA OFF HASTINGS 12½ in. by 19½ in. *do*

C. BENTLEY.

1. 12 . 5 SHRIMPERS 13 in. by 18½ in. *Nichols.*

F. W. CARTWRIGHT.

5. 15. 6

6 A BEACH SCENE, with figures

7 in. by $10\frac{1}{2}$ in.*Allen*

W. CALLOW.

— 10. 6

7 A DUTCH COAST SCENE, with boats and figures

9 in. by $20\frac{1}{2}$ in.*Mitchell*

L. HAGHE.

1. 1.

8 THE REFECTORY, with monks at a meal

11 in. by $15\frac{1}{2}$ in.*Muell*

L. HAGHE.

1. 15

9 THE SACRAMENTSHAUSLEIN, in the church of St. Lawrence at
Nuremberg15 in. by $11\frac{1}{2}$ in.*Muell*

J. HOLLAND.

1. 10

10 THE DEPARTURE FOR THE ISLE OF CYTHEREA, after Watteau

 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

From the Artist's Sale

Meikle

F. R. LEE, R.A.

11 A ROCKY RIVER SCENE

 $14\frac{1}{2}$ in. by $10\frac{3}{4}$ in.*Meeking*

1. 16

C. MACPHERSON.

12 A WOODY ROAD, with children

 $8\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

J. NASH.

1. 4 . 13 AN INTERIOR, with a lady working
13 in. by $17\frac{1}{2}$ in.

Jacquet

E. T. PARRIS.

1. 10 . 14 A GIRL WITH A PITCHER
16 in. by $12\frac{1}{2}$ in.

Gunniss

P. F. POOLE, R.A.

- 10-6 15 THE BROKEN PITCHER
10 in. by $11\frac{1}{2}$ in.

Pickering

S. PROUT.

10. 10 . 16 WURZBURG-ON-THE-MAINE
13 in. by $8\frac{3}{4}$ in.

Palser

D. ROBERTS, R.A.

- 1 . . 17 A VIEW IN DORT
15 in. by $9\frac{3}{4}$ in.

Blackhall

LOUISA SHARP.

2. 5 . 18 THE DISCOVERY
18 in. by 13 in.

Wheeler

F. TAYLER.

- 5- . . 19 A SPORTING PARTY ON A ROAD
15 in. by $11\frac{1}{2}$ in.

Wroe

F. TAYLER.

4. 15- . 20 A TERRACE, with figures
14 in. by 17 in.

do.

E. G. WARREN, 1857.

- 3 . . 21 SPRING-TIME IN SUSSEX
20 in. by 14½ in.

Meeking.

C. WERNER.

- 1 . 10 . 22 THE HOLY SEPULCHRE AT JERUSALEM
19½ in. by 13½ in.

Blackhall.

MODERN PICTURES.

BARON DENON.

- 1 . 18 . 23 AN EGYPTIAN TEMPLE, with figures
On panel—13 in. by 17 in.

Schenhauer.

GUZZONE, 1880.

- 2 . . . 24 CONSULTING THE NOTARY
On panel—7 in. by 10½ in.

Wroe.

F. BERGUMINO.

- 3 . 15 . 25 THE INN KITCHEN
12½ in. by 8½ in.

Polak.

W. VERSCHUUR.

- 12 . 12 . 26 TWO HORSES IN A STABLE]
On panel—5 in. by 6½ in.

Blackhall.

J. FINNIE, 1864.

- 2 . 10 . 27 A WOOD SCENE, with children
15½ in. by 12 in.

Leggatt.

6. 10. 28 FEEDING BABY W. HEMSLEY.
On panel— $7\frac{3}{4}$ in. by $6\frac{1}{4}$ in.

Polak.

1. 5. 29 A RIVER SCENE, with cattle; and A CANAL, with barge

2 *Jacquet.*

— 10. 6 30 A STORM AT SEA: Moonlight
 $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Meikle.

2. 2. 31 COAST SCENES, with boats and figures—three in one frame

Blackhall.

2. 2. 32 RIVER SCENES AND A COAST SCENE—three in one frame

do

3. 33 HAMLET AND OPHELIA M. RAPISARDI, 1866.
40 in. by 32 in.

Garland.

21. 34 MAY-DAY IN FLORENCE M. RAPISARDI.
 $37\frac{1}{2}$ in. by $54\frac{1}{2}$ in.

Gribble.

1. 10. 35 A SEA SHORE; and A COAST SCENE, with wreck, by W. F. Ready

do

OLD PICTURES.

- 7 . 17 . 6 { 36 CLEOPATRA—unframed
21 in. by 17 in. *Schenhauser.*
37 PHILIP II.—oval
On copper— $6\frac{1}{4}$ in. by $5\frac{1}{4}$ in.

- 22 . 1 . 38 MANETTA, DAUGHTER OF PAUL VERONESE *do*
In an oval—25 in. by $18\frac{1}{2}$ in.

GASTANO.

- 15 . 15 . 39 A Boy, in dark dress, with lace ruff and sword *do*
42 in. by 26 in.

SPANISH SCHOOL.

- 6 . 16 . 6 40 CLAUDIA DE MEDICI, in dark dress, holding a flower *Pickering*
28 in. by 22 in.
From the Collection of the Right Hon. W. E. Gladstone,
Esq.

AGNESI DOLCI.

- 4 . 4 . 41 HEAD OF THE ARTIST, holding a palette *Schenhauser*
On panel—21 in. by 17 in.
Exhibited at Leeds, 1868
-

THE PROPERTY OF A GENTLEMAN.

WATER COLOUR DRAWINGS.

By E. M. WIMPERIS.

4 . 10 .	42 RICHMOND, Yorkshire	13½ in. by 20½ in.	Richardson .
1 . 15 .	43 AMBERLEY	13½ in. by 20½ in.	do
7 . 7 .	44 HAYMAKING ON THE THAMES	13½ in. by 20 in.	Agnew .
3 . 13 . 6	45 A HEATHERY MOOR	13½ in. by 20½ in.	Lee .
2 . 12 . 6	46 ON THE CORNISH COAST	13½ in. by 20½ in.	Wroe .
5 . 5 .	47 RICHMOND, Yorks	13½ in. by 20½ in.	Agnew .
3 . 3 .	48 PENTREATH SANDS	13½ in. by 20½ in.	Jacquet .
2 . 5 .	49 KENNAK SANDS	13 in. by 19½ in.	do
10 . 10 .	50 A FARM IN THE VALLEY	13½ in. by 20½ in.	Agnew
6 . 16 . 6	51 A CHESHIRE VALLEY	14 in. by 21 in.	Moses .
2 . 12 . 6	52 MOORLAND, Yorkshire	13½ in. by 20½ in.	Jones .

2 . 13 . 53 THE RAINBOW
10 in. by 14 in.

Blackhall.

3 . 10 . 54 RICHMOND, Yorkshire
9½ in. by 14 in.

Holmes.

3 . 3 . 55 NEAR FITTLEWORTH
9½ in. by 14 in.

Agrer.

3 . 3 . 56 CROSSING THE COMMON
9½ in. by 14 in.

McLean.

4 . 8 . 57 A MEADOW STREAM
9½ in. by 14 in.

Richardson.

3 . 5 . 58 A RIVER SCENE
9½ in. by 14 in.

Wroe.

1 . 17 . 6 59 A DEVONSHIRE RIVER
9½ in. by 14 in.

Home.

2 . 10 . 60 ABOVE MULLION COVE
9½ in. by 14 in.

Richardson.

3 . 10 . 61 ACROSS THE MOOR
9½ in. by 14 in.

Jacquet.

3 . 3 . 62 A DEVON STREAM
9½ in. by 14 in.

do

*Sold by Order of the Executors of
MAJOR-GENERAL CLIFTON, deceased.*

H. C. S.

— 10 . 62 SKETCH OF A GENTLEMAN; and A DOG'S HEAD, after Landseer—
print 2 Marcus

SIR E. LANDSEER, R.A., 1850.

5 . 64 RETRIEVER AND WOODCOCK
10 in. by 18 in.

Polak

SIR E. LANDSEER, R.A.

14 . 5 . 65 PUPPY AND CHICKENS—pen and ink
6 in. by 9 in.

Gribble

Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A., 1850.

14 . 14 . 66 THE BEST RUN OF THE SEASON
10 in. by 14 in.

do

Pastel study for the picture

Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A., 1850.

5 . 15 . 67 A BLACKCOCK

10 in. by 13 in.

do

Exhibited at Burlington House, 1874

The following are
SOLD BY ORDER OF EXECUTORS.

DRAWINGS.

T. B. HARDY.

- 23 . 68 AN ALBUM, containing Thirty-seven water-colour drawings of sea
 pieces, views in Venice, etc.
 22 . 69 AN ALBUM, containing Twenty-nine water-colour drawings of land-
 scapes, coast scenes, views in Venice, etc.
 — 10 . 70 DNEPDENE; Moulin l'abbé, etc—unframed

Bell

Garland
4 Meeting

R. A. K. MARSHALL.

- 1 . 5 . 71 NEAR ABERGAVEENY; and Four oil sketches—unframed

5 Cooling

T. B. HARDY.

- 47 . 5 . 72 ÉTAPLES
 25 in. by 41 in.

Garland

WEEKS.

- 5 . 73 SOLDIERS

Cooling

PICTURES.

T. B. HARDY, 1892.

- 33 . 12 . 74 THE KEY OF THE CHANNEL
 47 in. by 64 in.

Cooling

YEEND KING.

- 14 . 14 . 75 THE LOOK
 On panel—18 in. by 14 in.

Shepherd

*The following Six Drawings were printed for
the REV. JOHN HOPTON, of Canon ffrome Court,
Herefordshire.*

D. COX, 1825.

33. 12 . 76 A PEASANT WATERING HORSES AT A STREAM
8 in. by 12 in.

Leggatt.

D. COX.

37. 16 . 77 A GROUP OF CATTLE IN A RIVER
8 in. by 12 in.

Tooth.

D. COX, 1825.

29. 8 . 78 A ROAD SCENE, with figures and poultry
8 in. by 12 in.

McLea.

D. COX.

9. 19. 6 79 A WINTER LANDSCAPE, with peasant and sheep
8 in. by 12 in.

Tooth.

D. COX.

17. 6. 6 80 VIEW ON THE USK ABOVE BRECKNOCK
6 in. by 9 in.

d.

D. COX.

6. 6 . 81 BOATS OFF GRAVESEND
6 in. by 9½ in.

Moses.

DIFFERENT PROPERTIES.

DRAWINGS.

T. GIRTIN.

4. 6. 82 CARNARVON CASTLE, with peasants and animals in the foreground
19 in. by 27 in. Noel.

C. FIELDING.

1. 1. 83 A ROAD SCENE, with cottage and figures
6 in. by 9½ in. Garland.

R. COSWAY, R.A.

4. 4. 84 A NYMPH AND CUPID
Pastel—34 in. by 26 in. Mosley.

W. CALLOW.

1. 5. 85 SHIPPING NEAR DOVER
8 in. by 11½ in. Wheeler.

W. MULLER.

1. 1. 86 A GIPSY ENCAMPMENT
5½ in. by 8 in. Cundall.

H. WARREN.

- 10. 87 A WAITING MAID
9 in. by 7 in. do

T. PYNE.

1. 5. 88 THE EDGE OF A WOOD
10 in. by 14½ in. Marcus.

E. H. WEHNERT, 1848.

Curdall.

1 . 15 . 89 STEPPING-STONES
35 in. by 24 in.

J. NASH.

do

— 16 . 90 ST. JOHN'S COLLEGE, Oxford
15 in. by 10½ in.

T. McKEWAN.

McKewen

1 . 3 . 91 ON THE RIVER WYE
10 in. by 14 in.

T. MACQUOID.

Macquoid

1 . . 92 CATTLE, Toledo
4½ in. by 6½ in.

N. FINART.

16 . 16 . 93 THE ALLIED SOVEREIGNS ENCAMPED AT MONTMARTRE, 1814 *Harris*
28½ in. by 51 in.

W. MULLER, 1843.

Polak.

11 . 11 . 94 A COMMON SCENE, with peasant and horse
5½ in. by 14½ in.

COPLEY FIELDING.

Leggatt.

24 . 3 . 95 HARLECH CASTLE
7 in. by 10 in.

FIELDING.

Wolstenholme

1 . 15 . 96 THE WAYSIDE INN
6½ in. by 9½ in.

— 14. 97 THE COMING STORM DE WINT. *White.*
 $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

15. 15. 98 SCARBOROUGH CASTLE T. B. HARDY. *Ramus.*
 8 in. by 15 in.

— 12. 99 BRIDGE AT HAMPTON COURT H. WILLIAMS. *Garland.*
 10 in. by $17\frac{1}{2}$ in.

PICTURES.

5. 15. 6 100 PORTRAIT OF SIR WALTER SCOTT, in dark dress, seated by a table,
 holding a book G. WATSON, P.R.S.A. *Baillie.*
 47 in. by 37 in.

6. 6. 101 A COTTAGE BEDSIDE AT OSBORNE GOURLAY STEELE, R.S.A. (AFTER). *Watt..*
 55 in. by 72 in.

5. 15. 6 102 WARKWORTH CASTLE G. AIKMAN, A.R.S.A. *Brasch.*
 30 in. by 40 in.

1. 5. 103 A LADY, with a dog *Wheeler*
 Oval—6 in. by 5 in.

J SCOTT.

7.7. 104 THE CHINA-CUPBOARD
24½ in. by 15½ in.

Green.

W. DENDY SADLER.

15.4.6 105 A VIOLIN PLAYER
On panel—7½ in. by 5½ in.

Paul.

SEYMOUR LUCAS, R.A.

2.2. 106 A CHILD AND A FAWN
On panel—8 in. by 6 in.

Pickering.

W. L. WYLLIE, A.R.A., 1883.

9.9. 107 A WINDY DAY ON THE MEDWAY
10½ in. by 22½ in.

Thomas.

F. GOODALL, R.A.

6.6. 108 THE HALT BY THE WELL
6½ in. by 16 in.

d.

T. ROSIERSE.

15.15. 109 A FRUIT STALL, with figures : Candlelight
On panel—19 in. by 14 in.

Reeves

R. GALLON.

21. . 110 ON THE KENNET
23 in. by 35 in.

Bennett.

R. GALLON.

16.16. 111 AN OLD KENTISH CHURCHYARD
23 in. by 35 in.

Shepherd.

SIR E. LANDSEER, R.A.

- 53.11 · 112 A GREYHOUND AND DEAD HARE
On panel—9½ in. by 12½ in.

Leggatt.

SIR E. LANDSEER, R.A., 1815.

- 18.18 · 113 AN OLD WHITE HORSE
8 in. by 10 in.

do

W. GALE.

- 8.18.6 114 LOVE'S MESSENGER
On panel—15 in. by 19 in.

Wroe.

C. TOWNE.

- 7.17.6 115 A WOODY LANDSCAPE, with horse and cattle
On panel—11 in. by 14½ in.

Lacey.

E. G. WARREN.

- 6.6 · 116 THE LOCK
27 in. by 35 in.

Beaumont.

L. J. COWEN, 1875.

- 4.4 · 117 AFTER HER FIRST SITTING
On panel—19½ in. by 15½ in.

Mills.

LORD LEIGHTON, P.R.A.

- 9.9 · 118 THE ACROPOLIS OF LONDON
8½ in. by 16½ in.
From the Artist's Sale

Leggatt.

LAWRENCE.

- 6.6 · 119 LADY BLESSINGTON
24 in. by 19 in.

Fowler.

LAWRENCE.

- 5.15.6 120 THE HON. MRS. NORTON
24 in. by 19 in.

Bailey.

W. G. FERGUSON.

1. 10 . 121 DEAD GAME
23 in. by 29½ in.

Jacquet.

TENIERS SCHOOL.

3. 13. 6 122 AN INTERIOR, with figures at a repast
On panel—22 in. by 30 in.

Wheeler.

*The following are Sold by Order of the Executors of the
Late CHARLES GOCHER, Esq., of Ipswich.*

PICTURES.

E. BODDINGTON.

1. 1 . 123 EVENING AT MARLOW; and THE RIVER AT BYFORD—a pair 2
9½ in. by 18½ in.

Horne.

V. DE LA CROIX, 1849.

1. 6 . 124 AFTER THE BALL
22½ in. by 19 in.

Musell.

E. LADELL.

2. 15 . 125 DEAD PHEASANT, DUCK AND FRUIT
16½ in. by 19½ in.

Wroe.

E. LADELL.

4. 14. 6 126 DEAD DUCK AND STILL LIFE
11½ in. by 13½ in.

Polak.

E. LADELL.

5. 15. 6 127 GRAPES, PEACH AND JUG
11½ in. by 9 in.

Colnaghi.

A. DE LECUW, 1861.

- 3 . . . 128 A VIEW NEAR ROTTERDAM, with buildings and figures: Winter
23 in. by 35 in.

Pickering

TH. LYBAERT, 1874.

- 2 . 15 . 129 IN THE MONASTERY
36 in. by 26 in.

Mellor

W. PITT, 1866.

- 5 . 5 . 130 NEAR LOOE, Cornwall
25 in. by 49 in.

Meehing

E. R. SMYTHE.

- 6 . 6 . 131 TRAVELLING GIPSIES
27 in. by 35 in.

Palser

E. R. SMYTHE.

- 1 . 12 . 132 A WOODY ROAD SCENE, with figures
29½ in. by 24½ in.

Mellor

[E. R. SMYTHE.

- 10 . 6 . 133 A LANDSCAPE, with cottage, peasant and horse
12 in. by 18 in.

Pickering

E. VERBOECKHOVEN (FILS), 1853.

- 1 . 10 . 134 HAMLET
69 in. by 49 in.

Landstein

M. WIENS, 1860.

- 4 . 8 . 135 INTERIOR OF THE CATHEDRAL AT LOUVAIN
27 in. by 23 in.

Mellor

FINIS.

